

Performing Arts Collaborative LLC  
**Pride and Prejudice**  
Audition Registration Form  
Please complete form and submit to staff.

Name: \_\_\_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_

Cell: \_\_\_\_\_ Email: \_\_\_\_\_

**Role(s) you are auditioning for:**

\_\_\_\_\_

**If your resume is *not* attached, please list any relevant experience you want us to be aware of:**  
(continue on back if needed)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Height: \_\_\_\_\_ Clothing size: \_\_\_\_\_ Approx. weight: \_\_\_\_\_

Please note the schedule and list any conflicts below: **Due to the limited rehearsal schedule, attendance at all rehearsals for which you are scheduled, and for all dress rehearsals are mandatory.**

**Thursday, May 28:** The first rehearsal/read through.

**May 31 – June 20:** Tuesday/Thursday rehearsals from 6:00 p.m. to 9:00 p.m. at the Bethany rehearsal hall – not all cast members are required at every rehearsal during this time. Saturday rehearsals 9:00 a.m. to noon at the Osborne Homestead. A final schedule will be distributed at the first meeting.

**June 11 - 20 onward FULL CAST rehearsals begin:** Tuesday/Thursday from 6:00 p.m. to 9:00 p.m. and Saturdays 9:30am to 12:00 p.m.

\*June 17 – 20 Tech Week

Friday, June 21, two shows

Saturday, June 22, three shows

Sunday, June 23, three shows

Please list any potential scheduling conflicts. Casting decisions may be made based on availability.

Rehearsal conflict dates: \_\_\_\_\_

I understand that that this is a non-union production, and there is no guarantee of compensation, but that a small stipend is likely.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_